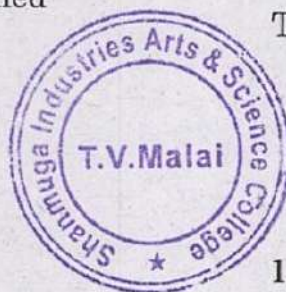


18. Discuss the theme of class conflict in *coriolanus*.
 19. How does the historical context of the play Henry IV Part I influence its themes and characters?
 20. Explore how a mythical approach can be applied to Shakespeare's plays.
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APRIL/MAY 2024
GEN42/DEN42 — SHAKESPEARE STUDIES

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Mention the central theme of the Sonnet 12.
2. Bring out the role of Beatrice and Benedick in *Much ado about nothing*.
3. How does Shakespeare use the character of Perdita to symbolize rebirth and renewal in *The Winter's Tale*?
4. Discuss the use of language and imagery in Sonnet 65.
5. How does Iago manipulate Othello's trust and insecurities?
6. Discuss the role of race in *Othello*.
7. How does Coriolanus embody the ideals of Roman virtue and honor?

8. Trace out the role of the plebeians in *coriolanus*.
9. How does Prince Hal's relationship with Falstaff serve as a reflection of his future kingship?
10. How does Ania Loomba analyze the intersections of sexuality and racial difference in Renaissance drama?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does the poet use the power of poetry to preserve beauty and virtues in *Sonnets* 12 and 65?

Or

- (b) Discuss the role of female characters in *Much Ado About Nothing*.

12. (a) How does Shakespeare portray jealousy as a destructive force in *Othello*?

Or

- (b) Give a short note on the theme of race in *Othello*.

13. (a) How does Coriolanus's pride lead to his downfall?

Or

- (b) Examine the theme of political manipulation in *Coriolanus*.

14. (a) How do characters like Hotspur, Hal, and Falstaff embody different aspects of honor?

Or

- (b) Examine the historical context of *Henry IV part I*.

15. (a) How does A.C. Bradley's analysis in Chapters V and VI of *Shakespearean Tragedy* align with archetypal literary criticism?

Or

- (b) Discuss the relevance of post-colonial theory in interpreting Shakespearean tragedies.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on how the prescribed sonnets explore the themes of time, love, beauty, and self-worth.
17. Give a detailed note on the role of *Othello*.